## Yes you have something to say!

Join other people in a safe distancing COVID aware writing workshop. All people, genres, and skill levels welcome! In a respectful and supportive creatives' focused workshop, bring old work, works in progress, new work or no work, and learn how to edit / offer feedback in a supportive and productive style. The workshop will generate new work while cultivating organic strategies for editing, free writing. How to best send out work, Presses, publications suitable for your work or simply, "How do I get started?" writing my story are some of the topics discussed.

<u>Location:</u> UU Church, 21 Weeks Road, Queensbury, NY
<u>When:</u> Saturday, December 4, 2021, 1 – 5pm
<u>Cost:</u> \$50.00 (some scholarships available.) Fee includes some writing supplies, plenty of prompts, and refreshments:)
To register email: kataahdin@gmail.com

(To maintain safe space, maximum number of attendees is 10.)

**Leading the workshop is** multimodal EXAT, and Sundress Best of the Net Nominee, Suzanne S. Rancourt, Abenaki/Huron descent. Suzanne has published 3 books: **Billboard in the Clouds**, 2<sup>nd</sup> print, Northwestern UP, received the Native Writers' Circle of the Americas First Book Award; *murmurs at the gate*, Unsolicited Press, 2019, and **Old Stones, New Roads**, Main Street Rag, 2021. She is a USMC and Army Veteran who holds advanced graduate degrees in Expressive Arts Therapy, MS in psychology - SUNY, Albany, an MFA in writing – VCFA, a Credentialed Alcohol and Substance Abuse Counselor, and is an Aikido and Iaido Sensei. Suzanne is widely published in her fields of expertise which include post traumatic growth, and trauma treatment and is a trained Amherst Writers & Artists affiliate workshop leader. Please visit her website: www.expressive-arts.com email: kataahdin@gmail.com