



# Apertures of Intimacy:

## Voyeur as Witness

a 5 week bibliotherapeutic writing series

Fridays, 10am - 12pm EST via Zoom

January 3, 10, 17, 24, 31 2025

\$50. usd registration fee, \$200. usd balance by Jan 3.

(various payment plans & methods are available. What's App or text Suzanne for more info. No one is turned away. +1 518.470.3078)

In each 2 hour session, using original photography, selected texts, and writing prompts, we will explore cross sensory writing experiences that incorporate Expressive Arts Therapy methods with the Amherst Writers & Artists practices. AWA certified facilitator, Suzanne S. Rancourt highlights openings into ourselves and into our writing. While honing writing craft, we strengthen ourselves as human beings and courageously experience a variety of artistic points of view other than our own.

Upon receipt of registration payment, participants receive the Zoom link, short book list, suggested readings, course syllabus. Handouts are shared digitally each session.

Accepted forms of payment are: Cash App, Zelle, PayPal, cash, or check.

Suzanne S. Rancourt, Abenaki/Huron, Quebecois, Scottish descent, USMC, and Army Veteran: author of NU Press & Native Writers' Circle of the Americas First Book Award, **Billboard in the Clouds** 2004; 2023 Poetry of Modern Conflict Award winner *murmurs at the gate*, Unsolicited Press 2019; **Old Stones, New Roads** Main Street Rag Pub.2021; **Songs of Archilochus**, Unsolicited Press, 2023. She is a multimodal EXAT, IEATA member and presenter, Drug & Alcohol Counselor w/ degrees in psych., writing, Aikido & Iaido. With numerous publications and education accolades, Suzanne continues to study and refine her methods and writing craft. Please explore her website:

<https://www.expressive-arts.com>

