

NARRATIVES



that sing

*Word Weavers Invites You
in celebration of our 4th YEAR to
WORD WEAVING*

for Everyday People

Saturday, February 7, 2026

11am – 3pm

21 Weeks Road, Queensbury, NY 12804

\$50.00*

Inspired by a variety of vocal, written, and pictorial writing prompts, this month we explore the layers of musicality, tone and natural lyricism in our written work.

All genres, (songwriting, poetry, prose – fiction or non-fiction) and skill levels, are welcome to our AWA and Expressive Arts enriched writing workshop. If you don't have any work that's o.k. too, you will by the end of the day! Writing prompts to take home after the workshop are provided, along with refreshments. AWA skills are reviewed at each session to ensure a safe, respectful, & considerate space while creating new work and reviewing older work. (To maintain safe space, maximum number of attendees is 10. Please RSVP to ensure proper amounts of writing materials, prompts and food.)

ALL PEOPLE ARE WELCOMED TO WORD WEAVERS WRITING WORKSHOPS

If the workshop fee* is an issue, please, contact Suzanne.

For registration and payment info, email: kataahdin@gmail.com

Suzanne S. Rancourt, Abenaki/Huron, Quebecois, Scottish descent, USMC and Army Veteran: author of NU Press & Native Writers' Circle of the Americas First Book Award, Billboard in the Clouds; 2023 Poetry of Modern Conflict Award winner murmurs at the gate, Unsolicited Press 2019; Old Stones, New Roads MSR Pub.2021, Autumn House Press 2020 finalist; Songs of Archilochus, Unsolicited Press, 2023. Suzanne is a multimodal EXAT, Drug & Alcohol Counselor (CASAC-P) w/ degrees in psych., writing, Aikido, Iaido; a Nature Culture's Writing the Land Project Fellow; UMI's New England Literature Program, Sundog Poetry Center, Solstice MFA Guest Artist. Suzanne is widely published in her fields of expertise which include post traumatic growth, and trauma treatment. She is a certified Amherst Writers & Artists affiliate workshop leader. Please visit her website: www.expressive-arts.com